

MAKE AN ULSTER-SCOTS FILM

TASK 1B



**MAKING
NORTHERN
IRELAND**

KEY STAGE 3 & 4

MODULE 1

[HTTP://MAKINGNORTHERNIRELAND.CO.UK](http://makingnorthernireland.co.uk)

MAKE AN ULSTER-SCOTS FILM

TASK 1B

KEY STAGE 3 CURRICULUM LINKS

KEY ELEMENTS

PERSONAL UNDERSTANDING;
MUTUAL UNDERSTANDING; MORAL
CHARACTER; CITIZENSHIP;
CULTURAL UNDERSTANDING; MEDIA
AWARENESS; ETHICAL AWARENESS

CROSS CURRICULAR SKILLS

COMMUNICATION; USING ICT

THINKING SKILLS & PERSONAL CAPABILITIES

MANAGING INFORMATION;
THINKING, PROBLEM SOLVING,
DECISION MAKING; BEING CREATIVE;
WORKING WITH OTHERS

AREAS OF LEARNING

THE ARTS; ENGLISH (WITH MEDIA
EDUCATION); ENVIRONMENT &
SOCIETY

**MAKING
NORTHERN
IRELAND**

KEY STAGE 3 & 4

MODULE 1

[HTTP://MAKINGNORTHERNIRELAND.CO.UK](http://makingnorthernireland.co.uk)



Create a short film on Ulster-Scots Heritage

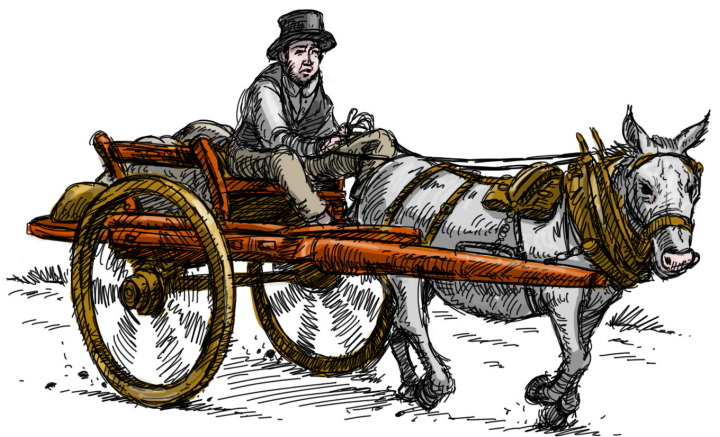
Students will make a short documentary film on the topic of:

**Why did Ulster
seem so “Scotch”?**

They will use editing software to create their film.



**WHY DID ULSTER
FEEL SO
"SCOTCH"?**





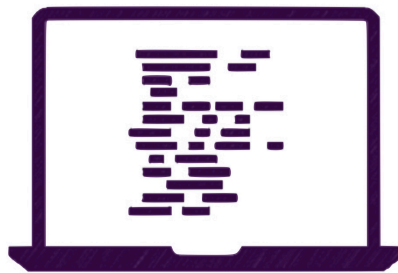
Create a short film on Ulster-Scots Heritage

There are ten different Units in Module 1. Students will have an opportunity to reflect on the original source material, commentary and imagery contained within to inform their script.

In groups, students will research the historical sources contained in Module 1.



Students will work together to create a script.



This script will provide the narration of the film.



Feel free to use the Glossary which has been compiled from the Ulster-Scots words that appear across the Modules on this site.



Create a short film on Ulster-Scots Heritage

There are ten different Units in Module 1. Students will have an opportunity to reflect on the original source material, commentary and imagery contained within to inform their script.

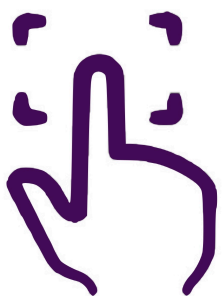
Each group will study one of the sources in Module 1 and choose at least one extract from the first-person accounts that illustrates the Scottishness of places and people in Ulster.



1. DE LATOCNAYE



2. DR JOHN GAMBLE

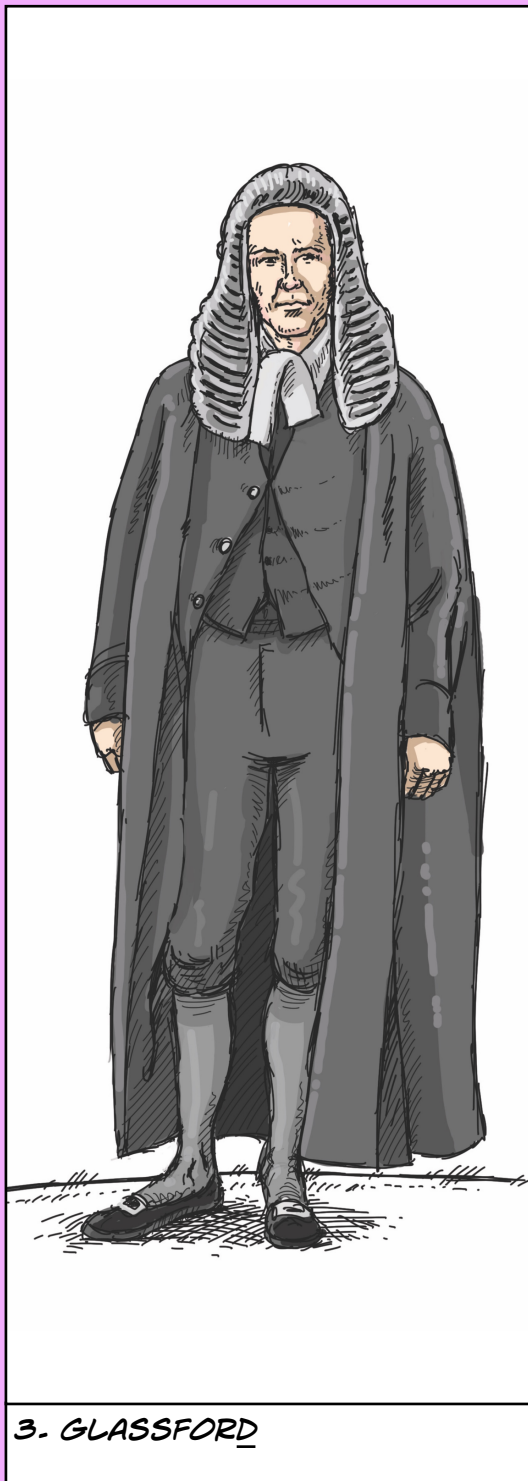




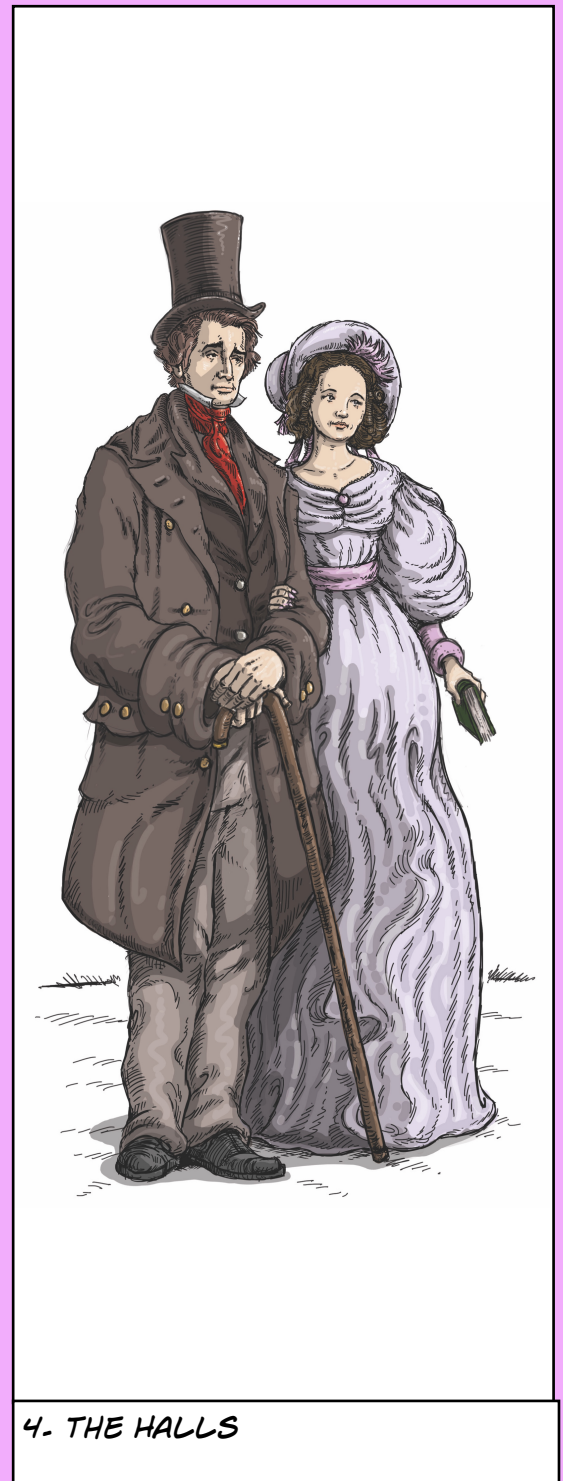
Create a short film on Ulster-Scots Heritage

There are ten different Units in Module 1. Students will have an opportunity to reflect on the original source material, commentary and imagery contained within to inform their script.

Students will record voice-overs for characters such as The Halls (who visited Ulster in the 1840s) recording their descriptions of Ulster communities and the people they encounter for the film.



3. GLASSFORD



4. THE HALLS



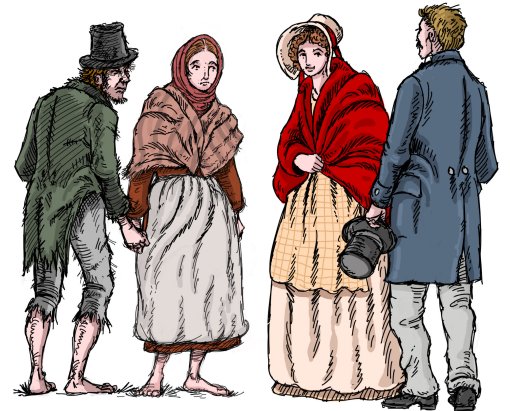
Create a short film on Ulster-Scots Heritage

There are ten different Units in Module 1. Students will have an opportunity to reflect on the original source material, commentary and imagery contained within to inform their script.

Students will be provided with illustrations and that can be edited together to form the visual images for the film.



5. MICI MACGABHANN



7. JOHN HARRISON



8. THE SCOTS-IRISH CONGRESS



10. LYNN DOYLE

